

## SOLO & TWO-PERSON EXHIBITIONS

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April 2024	(upcoming) <i>Title TBA</i> , solo exhibition, Outlook Gallery, Minnesota Center for Book Arts, Minneapolis, MN
Jan-Mar 2023	<i>Mcknight Fellowship Exhibition</i> , two-person exhibition with Amy Sands, Highpoint Center For Printmaking, Minneapolis, MN
Jan 2023	<i>Despite All Insults</i> , solo installation exhibition, BOX 13 Gallery, Houston, TX
Sept 2022	<i>Mother Superior</i> : two-person pop-up exhibition with Cat Raia, Purity Bakery Building, Minneapolis, MN
March 2022	<i>Aftermath</i> , solo exhibition, Open Eye Figure Theatre, Minneapolis, MN
Oct 2019	<i>Turn Under, Climb Over</i> , solo installation exhibition, Quarter Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN
Aug-Sept 2019	<i>Giving What Takes</i> , solo installation exhibition, Artspace Center, Raleigh, NC
April 2019	<i>Call the Dogs in, It's The Weather II</i> , solo installation exhibition, The Future, Minneapolis, MN
May 2018	<i>the ground / thinks with us</i> , solo installation exhibition, Pirsig Projects, Minneapolis, MN
Nov-Dec 2016	<i>Mama Carry Me Your Child I Will Always Be</i> ; solo installation exhibition, The Future, Minneapolis, MN
Sept-Oct 2016	<i>Hold, and Unfurl</i> : solo installation exhibition: University Center Art Gallery, Rochester, MN
July 2016	<i>It Never Ends</i> : solo installation exhibition, The White Page Gallery, Minneapolis, MN
January 2016	<i>Undone</i> : two-person exhibition with Nicole Havekost, Paul Witney Larson Art Gallery, University of Minnesota, St Paul, MN
June 2015	<i>How We Walk Thru The War Mirror</i> : solo exhibition, The Cocoon Room, Milwaukee, WI

## SELECTED GROUP EXHIBITIONS & PERFORMANCES

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2022	<i>Faculty Biennial</i> , Minneapolis College of Art and Design Gallery, Minneapolis, MN <i>Stand Out Prints</i> , National Juried Print Exhibition, Highpoint Center for Printmaking, Minneapolis, MN
2019	<i>Haptic Lab</i> , Pancake House, Minneapolis, MN <i>Liminal: Conspiracy of Strange Girls Group Show</i> , Jackson Flats Gallery, Minneapolis, MN
2018	<i>Shattered Eyes, Prism-thinking: Polyphony and the Experimental Review</i> , collaborative performance/work/talk with M.J. Gette, Graduate Association for Comparative Literature Conference, University of Texas, Austin, TX <i>The Big Crash/El gran choque, Encuentro Impact 10 International Print Conference</i> , Santander, Spain <i>Summer Print Showcase</i> , The Andersen Center for Interdisciplinary Studies, Red Wing, MN
2017	<i>Off With Their Heads: Conspiracy of Strange Girls Group Show</i> , CO Exhibitions Gallery, Minneapolis, MN <i>Strange Times: Conspiracy of Strange Girls Group Show</i> , Modern Times, Minneapolis, MN
2016	<i>Link, Wrap, Tie, Build, Bind, and Free</i> : collaborative installation & performance with Mary Allen, CO Exhibitions Gallery, Minneapolis, MN <i>The White Page 3 Year Anniversary</i> : group exhibition, The White Page Gallery, Minneapolis, MN <i>Climate Chaos</i> : group exhibition & print portfolio, Boneshaker Books Gallery, Minneapolis, MN
2015	<i>Strange Girls Never Die</i> : group exhibition, CO Exhibitions Gallery, Minneapolis, MN

## SELECTED GROUP EXHIBITIONS & PERFORMANCES (cont.)

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- 2013 *Libri d'Artista*: group exhibition, Galleria la Roggia, Associazione Culturale, Pordenone, Italy  
*P. Salomae & The Seven Veils*: MFA Thesis Performance, Grunwald Gallery, Bloomington, IN  
*Psychidae Salomae*: MFA Thesis Exhibition, Grunwald Gallery, Bloomington, IN
- 2012 *Slumber to the Lees*: performance, Henry Radford Hope Open Studios, Bloomington, IN  
*Salomé is a Moth*: installation and performance, Murphy Building Studios, Indianapolis, IN  
*Sprig: work & thing*: installation w/William Pariso & Suzanne Wyss, Murphy Building Studios, Indianapolis, IN
- 2011 *For We Are Where We Are Not*: group exhibition, 410 Gallery, Mankato, MN  
*Sayscape*: collaborative installation w/William Pariso & Suzanne Wyss, Fuller Project Gallery, Bloomington, IN  
*Headshots*: print portfolio, MidAmerica Print Conf., U of N. Iowa and Wiseman Print Collections

## EDUCATION

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- 2013 Master of Fine Arts in Printmaking, University of Indiana, Bloomington, IN  
2009 Bachelor of Arts in English and Creative Writing, Macalester College, Saint Paul, MN  
2008 Semester Abroad, Minnesota Studies in International Development, Dakar, Senegal

## HONORS & AWARDS

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- 2023 *Diverse Intelligences Summer Institute Fellow*, St. Andrews, Scotland  
2022-3 *Care For Place*, Upstream Artist Fellow: Collaborative with Phillip Devany, Upstream Arts and Springboard For the Arts, Minneapolis, MN  
2022 *Faculty Development Grant*, Minneapolis College of Art and Design, Minneapolis, MN  
2022 *Mcknight Fellowship in Printmaking*, Highpoint Center for Printmaking, Minneapolis, MN  
2020 *Vermont Studio Center Artist's Merit Grant*, Vermont Studio Center, Johnson, VT  
2019 *Artist Initiative Grant*, Minnesota State Arts Board, MN  
2012 *Marcy Murphy Overseas Study Fellowship*, Indiana University, Bloomington IN  
2010 *Marcy Murphy Fellowship*, Indiana University, Bloomington, IN  
2009 *Wendy Parish Prize for Excellence in Writing*, Macalester College  
2005-9 *Grants in Honor of Academic Excellence*, Macalester College

## RESIDENCIES

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- June 2022 Residency, MassMOCA, North Adams, MA  
June 2021 Residency, Millay Arts CORE Residency, Austerlitz, NY  
August 2020 Residency, Ucross Foundation, Clearmont, WY (rescheduled)  
March 2020 Residency, Ucross Foundation, Clearmont, WY (abbreviated, due to COVID-19)  
January 2020 Residency, Vermont Studio Center, Johnson, VT  
July 2019 Residency, Artspace Center, Raleigh, NC  
May 2019 Residency, Jentel Foundation, Banner, WY  
April 2019 Residency, The Future (Aquarian Lab and Residency Center), Minneapolis, MN  
July 2016 Residency, The White Page Gallery, Minneapolis, MN

## TEACHING EXPERIENCE

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2019-present	Adjunct Faculty, Minneapolis College of Art and Design, Minneapolis, MN
2021, 23	Adult Education Instructor, Highpoint Center for Printmaking, Minneapolis, MN
2018-19	Visiting Assistant Professor of Art, Macalester College, Minneapolis, MN
2017-18	Adjunct Faculty, Minneapolis College of Art and Design, Minneapolis, MN
2017	Lecturer, Department of Art, College of Liberal Arts, University of Minnesota, Minneapolis, MN
2014-18	Lecturer, University of Wisconsin-Stout, Menomonie, WI
2011-13	Associate Instructor, Indiana University Art Fundamentals Department, Bloomington, IN

## VISITING ARTIST TALKS

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2022	Visiting Artist Lecture, Advanced Printing with Jenny Schmid, University of Minnesota
2021	Visiting Artist Lecture, Imitation & Influence, Creative Writing Seminar with Emma Torzs, Macalester College
2021	Visiting Artist Lecture, MFA Graduate Seminar with Genevieve Deleon, Minneapolis College of Art and Design
2020	Visiting Artist Lecture, Advanced Print/Painting with Mark Schoening, University of Minnesota

## WORKSHOPS & SPECIAL COURSES OF STUDY

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Oct 2022	<i>Reading the Landscape</i> , 4-day course with Michael Gaige, Oak Spring Garden Foundation, Upperville, VA
2021-22	<i>Year-Long Manuscript Writing</i> with Carolyn Zaikowski, Pioneer Valley Writer's Workshop, (meeting remotely)
2017, 2014	<i>Spanish Immersion</i> , Proyecto Linguistico Quetzalteco de Espanol, Xela, Guatemala
2012	<i>Five Week Summer Study</i> , bookbinding and etching, Scuola Internazionale di Grafica, Venice, Italy
2009-10	<i>Printmaking Apprenticeship</i> , Macalester College, Saint Paul, MN

## THE INSTITUTE FOR PERPETUAL UNFOLDING: public practice collaborative with Adrienne Pabst

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Winter 2023	(upcoming), <i>The Wondrous Katoptric Box</i> , permanent public installation at Arts + Rec, Minneapolis, MN
May 2021	<i>The Science of Color</i> , Bakken Museum Public Event, Minneapolis, MN
Jan-Feb 2022	<i>The Wondrous Katoptric Box</i> , Art Shanties Public Art Exhibition, Minneapolis, MN
2021-present	<i>Co-founder</i> , Minneapolis, MN

## CYANOTOPIA: collaborative pop-up CURATORIAL PROJECTS

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Upcoming, 23	<i>Withe</i> , co-curated with Anna Haglin, Cyanotopia, Minneapolis, MN
Dec 2022	<i>Science Fair</i> , co-curated with Andres, Cyanotopia, Minneapolis, MN
Nov 2022	<i>Pilot Light</i> , co-curated with Leah Monson, featuring the work of twelve artists, Cyanotopia, Minneapolis, MN